

# Didgeridoo



BLDG110  
Eucalyptus

BLDG110  
Bamboo



BLDG310  
Hemp Fibre



ZUDH001 Didgeridoo Case  
Normal and padded fabric cover



Didgeridoo Wax  
ZUDW001 Kneading Wax  
ZUDW002 Original



BLDG510  
Travel Didge

**Eucalyptus:** This traditional ritual instrument of the Australian Aborigines has been very popular for many years. It is the outer expression of mysticism and of the close connection between native inhabitants and nature. Countless legends tell how the Didgeridoo was born. The raw material of this instrument is a branch from the Eucalyptus tree that is hollowed out by hungry termites (a special kind of ant). Afterwards they are crafted carefully with tools. Originally the didgeridoo was painted according to the event that it was used for; after the ceremony the paint was washed away. Nowadays the Didges offered for sale are very often decorated with artistic paintings. Thus each instrument is unique, not only in its natural form and material but also as a work of art. Nevertheless, If you prefer the simple look, you can get a natural didge too. The sound of this ancient wind instrument differs according to the size, the wood (there are quite a few types of Eucalyptus) and the diameter of the tube. The variety of sound and rhythm is created by a combination of movements of mouth and tongue, breathing techniques, and voice effects. Many overnotes can be produced with practice. If you are looking for a sophisticated rich sound, choose an originally handmade Australian Didgeridoo from Eucalyptus wood.

**Bamboo:** In comparison to the original Didges this type is really cheap; beginners love to start with it. It is a bit hard to discriminate between the two types, as the Bamboo Didges are painted as beautifully as the Eucalyptus ones. They are lightweight and offer a rich sonorous sound. The disadvantage: the structure of Bamboo changes according to climate; it can split when it is too arid (as it is the case with the European climate). Little splits can be repaired with beeswax or liquid wood glue.

**Hemp:** Didgeridoos made from Hempstone are nearly indestructable, show no leaks, need no wax for the mouthpiece and are easy to play. Not only the outer design can be created in manifold ways but also the sound, which is made according to acoustic requirements. Hempstone consists only of Hemp, water and non-toxic colours. Hemp is a pure natural material that grows in an ecological way. These fantastic didges come from an Austrian factory. They are a true and environmentally-friendly alternative to the traditional didges and fulfill even the high demands of professional musicians.

**Travel Didge:** The alternative for the enthusiastic player who cannot do without the Didge while travelling. It is short (about 50 centimeters), lightweight and solid. Its sound is surprisingly rich and earthy. The body is made from rare wood, the mouth piece from Pear wood.

**Plastic/Slide Didge:** The ideal instrument for beginners as it is blown very easily. The length of the tube is changeable, the lower end is flared.