

Guiro



PEGU100
pumpkin, decorated



PEGU200
wood, coloured



PEGU300
wood, Tic-Toc

Cuban music is rich in percussion instruments, and the Guiro is one of them. Traditionally made from a hollow pumpkin the Guiro has a natural form which gives it an exotic look. Quite often it is decorated with burned patterns or painted. The notched surface of the Guiro is scraped over with a wooden stick.

Thumb and index finger are put into two holes to hold the Guiro, usually in an upright position. The other hand passes over the notches. As is the case with many natural instruments, imitations are made in plastic, wood or metal, which produce different sounds and volumes.