

Harmonium, Dalsetina & Shruti Box



Harmonium PEHA100



Harmonium PEHA200



Harmonium PEHA300



Dalsetina PEDA100



Shruti Box PESB100

The Harmonium was originally brought to India by Christian missionaries from Europe to be a mobile replacement for the organ. Today it is not possible to imagine Indian music without the Harmonium. Its simple use has made it popular not only in India, but in the West too. The Harmonium has keys like the piano and bellows that are pushed by one hand. The sound is created by the air streaming over the tuned metal plates inside. According to the type there are registers for lower and higher pitch, for doubling the octaves, regulation of the volume, vibrato and various bordunes. Indian harmoniums have a practical size and a soft voluminous sound.

The Dalsetina is a slim and easy-to-handle version of the Harmonium. It does not have any registers to vary the tone. Its advantage is the construction and its light weight. Its sound is quite powerful but not so rich in modulation as in the case of the “adults”.

The Shrutibox is used to produce lasting sounds. The construction style is the same as with the Harmonium, but the inner space is smaller and thus much more practical. The range of notes is one octave. In India the Shrutibox is an accompaniment in the traditional music; in the West it is mainly used for overtone singing.