

Jing Cymbal



The characteristic of Asian Cymbals is that they are handmade. This gives each instrument its individual sound with more overtones than the classical Western types. Jing Cymbals are 12cm in size, and are to be struck with both hands. The hump in the middle of the Cymbal is responsible for the overtones and a typical Wah-Wah-effect. Of course, one can use strikers too, to create other sounds.