

Klangauge



PEKA100

Sticks
PEKA120



The Klangauge (“sound eye”) originates in Germany and is the younger brother of the Hapi. While it is quite similar, the Klangauge surpasses the Hapi in some aspects, such as having a smaller body, finer surface and more aesthetic look, typically “made in Germany”. The sound is longer lasting than the more percussive Hapi. Both instruments offer a large creative potential – for music therapy, free rhythmical improvisation and spontaneous jam sessions, as they do not demand any practice or technique. They can be played with fingers or strikers alike, so even small kids can have fun. The Klangauge offers a special kind of sound massage when being placed on the belly and played. The vibrations can then be felt in the body, similar to the well-known massage with singing bowls.

A special advantage of the Klangauge is the tuning: with the help of strong magnets the tuning can be changed from e-minor to f-major, both pentatonic scales. So one instrument offers two tunings. There are two colours available, cream white and black, along with a suitable felt bag, felt strikers and felt pad.