

Panpipes



Plaschke, Südtirol
BLPF200: pentatonic, 7 note
BLPF201: diatonic 15 note
BLPF202: diatonic, 18 note with wooden belt
BLPF203: diatonic, 25 note with wooden shoe



BLPF100 15 Töne
BLPF101 22 Töne
Very good quality from China, Tiger Bamboo



According to a legend the Greek god Pan had fallen in love with a nymph who was frightened of him. She fled from him and was saved by a compassionate god who transformed her into reed. Pan cut a flute out of the reed and played on it to console himself. Thus Pan Pipes were born.

The oldest Pan Pipes were found in 3000-year-old tombs. They were made from bird bones of different lengths, bound together in a row by wax or resin. The way to blow the Pan Pipe is the same as blowing on bottles. There are no holes; each tube corresponds to one note.

There are round and straight models. Tuned pipes are in chromatic order. Here the half-note is produced by changing the angle of the flute. A lot of practice is needed so that the fast move between the single tubes and the right angle becomes automatic.