

Cajon



PECJ128
CA4-28



PECJ100
Beech



PECJ200
Burl



PECJ300
Zebrano

The Cajon originally comes from Latin America and simply means "box". During the colonial period in Peru the slaves used simple wooden transport boxes as a substitute for drums. Later on the Cajon was born, with its characteristically warm and soft sound as we know it today. Quickly the instrument spread throughout Latin America, Africa and Europe. The sophisticated interior and its special construction give it its incomparable bass and snare sound which reminds us of the sound of a drum set. Guitar strings fixed on the inside of the striking side can be regulated with screws. The variable string tension creates a stronger or softer snare sound. The player sits on the Cajon while drumming with the hands on the beating side. Simply amazing!