

Concertina



PEKT100



When the Anglican Concertina came into existence it was meant for a more sophisticated audience. Nevertheless this instrument boomed in England, evident from the fact that in 1850 there were 100 factories. The concertina was ornamented in a luxurious way; some of them had gold or silver knobs.

The Anglican Concertina typically has an uninterrupted chromatic scale, arranged left and right, making it an ideal melodic instrument.

We offer three types: two made from wood or plastic with 20 knobs, one made from plastic/metal with 30 knobs.