

Darbuka



TMDB200
vinyl, in red or blue



TMDB300
Turkish style, aluminium/copper



TMDB400
mother of pearl, natural skin



TMDB500
Turkish style, aluminium



TMDB600
Egyptian style, coloured aluminium

The Darbuka is a drum from the Arabian culture. As it is spread across many Oriental countries its names vary: Derbouka, Doumbek, Tarabuka or Tablah. It has a goblet shaped body which is traditionally made from clay and with a fish or goat skin. The body resembles the African Djembe, whose mother the Darbuka actually is, but it is played in a totally different way.

Modern Darbukas often consist of metal, like aluminium, brass and copper. The skins are then made from plastic, but in order to produce a warmer, deeper sound, natural skins are used too. The musician places the drum sideways onto his knee and with sophisticated finger techniques he plays crisp "Tek's" and sonorous "Doum's".

The origin of the Darbuka lies in the Oriental music where the distinctive rhythms (Maquams) are common. Later on it found its way into Western music where it became a very popular instrument.