

Duduk



BLDD001
Armenia
incl. mouthpiece

Thanks to the legendary Armenian Duduk player Djivan Gasparyan the Duduk - once an instrument for poor people - became popular not only in its own country but also on an international level. Its significance even grew to such a degree that UNESCO added it to the list of "Masterpieces of the immaterial heritage of mankind".

The Duduk was already being played 5000 years ago in Mesopotamia, thus it is one of the oldest double reed instruments in the world. The tube made from apricot wood has 8 holes and 1-2 thumb holes on the back. The remarkable feature of the Duduk is the reed with a length of up to 14 cm, which gives the instrument its typical sound: melancholic, nasal, sonorous and meditative.

Due to the popularity of Djivan Gasparyan the sound of the Duduk made its way to different music styles. It was used for sound tracks and performed successfully in concerts with internationally renowned musicians like Sting, Andreas Vollenweider, Peter Gabriel. In that way the traditional instrument became widely accepted and loved beyond the boundaries of tradition.