

Frame Drum



TMRT017
Daire 17" modern tuning system by inflation



TMRT100
tunable 40/50/60cm

TMRT200
Def

TMRT300
Pandariq

The history of the Frame Drum reaches back a long time, we know that from ancient tales of female priests and goddesses. They were chosen women who used this ritual instrument three or even four thousand years ago. The Frame Drum can thus be seen as a symbol of feminism.

This drum with a narrow frame and remarkably large beating area is especially well-known in Arabian countries and North Africa. There it is called the Bendir, Tar, Daf or Riq.

According to the old tradition a wooden frame is covered with an animal skin, which makes the drum sensitive to climatic conditions. In high humidity the skin loses its tension rapidly and the frame can warp. Therefore some drums like the Irish Bodhran have a wooden cross that stabilizes the frame. Other frames are thick and stable. People who lived in tune with nature solved this problem in a natural way: there was a fire in the middle of their gathering, so before playing the skin was warmed up and thus tuned.

But the modern musician wants to be independent of climatic moods and therefore he prefers a skin made from plastic. Highly developed materials imitate the natural skin almost perfectly and special frames offer tuning gadgets. This technical advancement has brought in many instruments of the highest quality.