

Psaltery



The Bowed Psaltery originates from the Orient. The wooden body has the form of a long stretched triangle. The pegs are fixed at the edge on both sides. The strings are played between the pegs with a bow.

The chromatic type has 20 strings with a scale from C´ to G´´. On the right side there are the notes of C major, on the left side the complementary half-notes. The pentatonic Psaltery is specially built as it has double strings for each tone, except for the lowest. One advantage is that it can be played with two bows. The other, that the sound quality of the instrument is improved to a great extent. When one string is played, another equally tuned string sounds simultaneously. Due to its inner harmony this Psaltery is perfect for improvisation as each tone fits with the other and there is no disharmony.