

# Slit Drums

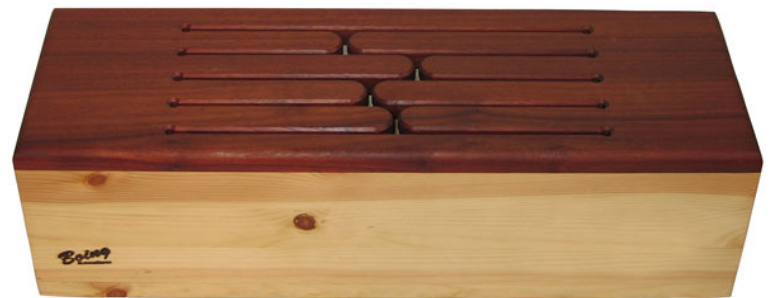


**PEST300**  
Big Bom pentatonic  
10-tone

**PEST104**  
Tepo 4-tone  
incl. 2 sticks



**PEST108**  
60P 82 pentatonic  
8-tone



**PEST200**  
Big Tom



In the African, Latin-American and Indonesian cultures Slit Drums have been used as messenger tools for a long time. Originally it was a hollowed tree with a slit on the upper side to form two resonating sound plates. By drumming on these two plates people used to send messages over long distances. In the course of time the instrument developed into a solid wooden box. A number of sound plates—it can be 4, 6 or 8—are cut out of the top. The sound depends on the wood as well as on the form of the sound plates. The Slit Drum is an ideal instrument for kids, and a tried-and-tested tool for therapists. But musicians get their money's worth too!

You can play on them freely and easily without any musical knowledge. They are tuned and available in different sizes (unfortunately not the original tree-size!). In a twinkling you can create a fascinating mixture of rhythm and melody. The solid construction guarantees long life even with intensive use. They are a pleasure for kids and adults alike.

**Big Bom:** you can sit or lie on the huge body; two people can play simultaneously - children love it

**Tepo:** simple and solid, from cherry wood

**60P82:** F pentatonic, for improvisation; made from Padouk

**Big Tom:** Bass or Tenor; body from spruce, top from Padouk; as with the Big Bom one can sit or even lie on the drum while playing; the sound vibrates in every cell of the body

**Light wood:** Maple — soft earthy timbre

**Dark wood:** Padouk — strong sonorous timbre