

Temple Block



In Asia you find percussion instruments in the form of a skillfully carved fish. They are called Temple Blocks as they are used in temples. The Temple Blocks served and still serve as a beat for chants in Buddhist ceremonies. As they have a percussive sound and different sizes offer different tones they are quite flexible. Often they are played in sets on a stand but can be held easily by the fish's tail and played as single instrument, preferably with a wooden striker. The wooden drum set is a combination of three different Temple Blocks with three horizontal notched claves. All that is fixed on a hand carved wooden stand. With wooden strikers different tones can be produced; in combination with other wooden percussion instruments, one can create an interesting mixture of melody and rhythm.