

Tibetan Temple Cymbals



PETZ100
Tingsha Relief
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PETZ200
Tingsha Plain
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The name already reveals that Temple Cymbals are sound objects used for rituals in the temples and monasteries of Asia. Like many other musical instruments of the Far East these handmade Cymbals from Nepal fascinate the listener with a long lasting sound, rich in overtones. They are made from a special alloy and are quite heavy, which gives them sonority. The Cymbals are connected with a leather cord. In order to play, one takes the cord with both hands a little above the Cymbals and allows the rims to strike together. Another way of playing is to move them vertically.

One model is plain, the other one is decorated with Buddhist symbols, but as each instrument has its individual sound, the ornaments rather have an aesthetic value for us Westerners. The Cymbals can be used in many ways: like singing bowls as a signal for meditations or moments of silence; but they also lend themselves beautifully to vocal or instrumental music.