

# Udu



TMUD015 U15  
TMUD060 U60  
TMUD080 U80



TMUD100 Udu-Bongo

Children know very well that household utensils are wonderful musical instruments. Thus it is not a surprise that the native inhabitants of Africa (in this case, Nigeria) discovered once upon a time that their storage jugs produced interesting sounds. The Udu (pronounced Oodoo) was born. Henceforth it was played in ceremonies and for dancing. But clay jugs are used for music in other countries, too. A famous example is the Ghatam from India.

The models of Udu we present here are made in Germany. They were refined by a creative potter with musical talent. The drum is held on the lap; one hand is placed over the side hole—while opening and closing it rhythmically you create the bass tone. Press the palm slightly into the hole while doing it! The opening of the jug is for lighter sounds. You can even use the whole body for drumming with the fingers.

**U15**—piccolo: pet of the family with a great sound! The removable shaker at the opening supports the sound. Easy to handle.

**U80**: The long neck of this model gave it its name: Neck Udu. The sound produced at the opening is high and a good complement to the bass sound

**U60**: Sonorous bass sounds await you! The shape is similar to the East-Nigerian type.